

# 2017 International Paper Money Show Speakers Series

## **Joseph Boling – The making of a specialist**

Some hunter-gatherers are accumulators, others are hoarders, and some are fritterers. Once in a while one turns out to be a specialist. See how a high school philatelist—already a specialist—was converted to numismatics and wandered its paths for many years while specializing in such areas as pre-Meiji monies, military emissions, Imperial bonds, and finally extra-legal paper.

## **Steve Carr – National banks and notes from the other Kansas City**

There is another Kansas City—this one just west of Kansas City, Missouri—that had eight note-issuing banks, all historically important and interesting in their own right. In fact, one was located on both sides of the border! Carr will show you that they issued some of the most interesting nationals in Kansas.

## **Carlson Chambliss – 106 years of Hawaii currency from scrip to WW II.**

Hawaiian currency originated in 1839 with scrip issued by Ladd & Co., followed by college scrip on Maui in 1843. King Kalakaua circulated \$10 through \$500 silver certificates beginning in 1880. The Republic of Hawaii followed with more in 1896. U. S. nationals came along in 1900. Brown seal Hawaii WW II notes arrived in 1942. Chambliss will illustrate and breathe life into all of these fantastic notes for you.

## **James Ehrhardt – Iowa obsolete currency where private issues were banned**

The Iowa territorial and state legislatures banned the issuance of paper money by private banks, yet there is a rich history of pre-Federal Iowa currency. Ehrhardt will survey this domain with a focus on the rare issues from the branches of the State Bank of Iowa. There is a reason those notes are rare - they were good!

## **Peter Huntoon-1 – George Casilear’s patented lettering on large-size U. S. currency**

Currency designer and inventor George Casilear was Chief Engraver at the BEP whose patented lettering process dominated every new series of currency produced at the BEP from 1873 to 1885. He was the target of character assassination, political abandonment and rehabilitation. Both type and national bank note collectors should hear this talk to fully appreciate the quaint-looking notes they collect from his era.

## **Peter Huntoon-2 – How intaglio printing plates were made**

See how U. S. intaglio currency plates were made prior to 1929. Learn what is meant by terms such as transfers, re-entry and white-line work, then cap it all off by viewing the most spectacular glitches that have been discovered on the proofs, most of which haven’t been found on notes by collectors yet!

## **Lee Lofthus – Are the published outstanding National Bank Note data any good?—the big picture!**

The price of a national bank note often rides on the minuscule outstanding value of the bank’s circulation as reported in our currency catalogs. If you are a dealer or collector, Lofthus’ presentation is one you

can't afford to miss because he will tell you just where these numbers came from, what they mean and the gapping pitfalls built into them.

### **Roger Urce – Currency of the first Indochina War**

History and the notes used by both the French and the newly independent Viet Nam during the First Indochina war (December 19, 1946 – August 1, 1954). The first few years of the war involved a low-level rural insurgency against the French colonialists. However, after the Chinese communists reached the northern border of Vietnam in 1949, the conflict turned into a conventional war between two armies equipped with modern weapons supplied by the United States and the Soviet Union. It got complicated.

### **Wendell Wolka – Old tales connected to obsolete paper money and banking**

Wendell Wolka - master story teller, cataloguer and columnist for The Numismatist - will regale us with insightful sometimes poignant and other times humorous but always revealing tales from the obsolete bank note era that he has been bringing to life for us for the past several decades.

### **Jamie Yakes – Series of 1928 Federal Reserve Notes**

Discover the practical and technical factors that resulted in the numerous varieties within the Series of 1928 FRNs along with the political and economic realities that caused the series to be supplanted by the Series of 1934. Yakes will demonstrate that these notes are flush with history, intrigue and color!

## **Schedule**

	<b>June 9</b>	<b>June 10</b>
	<b>Friday</b>	<b>Saturday</b>
<b>11:00</b>	<b>Urce</b>	<b>Carr</b>
<b>12:00</b>	<b>Boling</b>	<b>Yakes</b>
<b>1:00</b>	<b>Chambliss</b>	<b>Lofthus</b>
<b>2:00</b>	<b>Ehrhardt</b>	<b>Wolka</b>
<b>3:00</b>	<b>Huntoon-1</b>	<b>Huntoon-2</b>